

- 1983b Excavations at El Polvorón (AZ U:15:59). In *Hohokam Archaeology along the Salt-Gila Aqueduct, Central Arizona Project, Vol. IV: Prehistoric Occupation of the Queen Creek Delta*, edited by Lynn S. Teague and Patricia L. Crown, pp. 219-354. Arizona State Museum Archaeological Series 150. The University of Arizona, Tucson.
- Teague, Lynn S.
- 1982 Research Problems. In *Hohokam Archaeology along the Salt-Gila Aqueduct, Central Arizona Project, Vol. I: Research Design*, edited by Lynn S. Teague and Patricia L. Crown, pp. 3-23. Arizona State Museum Archaeological Series 150, Lynn S. Teague, general editor. The Arizona State Museum, Tucson.
- 1984a The Organization of Hohokam Economy. In *Hohokam Archaeology along the Salt-Gila Aqueduct, Central Arizona Project, Vol. IX: Synthesis and Conclusions*, edited by Lynn S. Teague and P. L. Crown, pp. 187-250. Arizona State Museum Archaeological Series 150. The University of Arizona, Tucson.
- 1984b Role and Ritual in Hohokam Society. In *Hohokam Archaeology along the Salt-Gila Aqueduct, Central Arizona Project, Vol. IX: Synthesis and Conclusions*, edited by Lynn S. Teague and Patricia L. Crown, pp. 141-154. Arizona State Museum Archaeological Series 150. The University of Arizona, Tucson.
- Teague, Lynn S. and Patricia L. Crown
- 1984 Conclusions. In *Hohokam Archaeology along the Salt-Gila Aqueduct, Central Arizona Project, Vol. IX: Synthesis and Conclusions*, edited by Lynn S. Teague and Patricia L. Crown, pp. 325-334. The Arizona State Museum Archaeological Series 150, Lynn S. Teague, general editor. The University of Arizona, Tucson.
- Wasley, William. W. and Alfred. E. Johnson
- 1965 *Salvage Archaeology in the Painted Rock Reservoir, Western Arizona*. Anthropological Papers of the University of Arizona 9. The University of Arizona, Tucson.
- Wilcox, David R. and Charles Sternberg
- 1983 *Hohokam Ballcourts and their Interpretation*. Arizona State Museum Archaeological Series 160. The University of Arizona, Tucson.
- _____
Lynn S. Teague is Curator of Archaeology at the Arizona State Museum, Tucson, Arizona.

Reclamation's Museum Property

In addition to making contemporary contributions to the understanding of North American prehistory, Reclamation's 50 years of dam good archeological research* preserved a substantial collection of artifactual material that continues to be available for research and exhibit.

In 1990, the Department of the Interior Inspector General found that the Department, including Reclamation, was not in control of its art work and artifacts. Working under Departmental requirements for museum property that were put in place in 1993, Reclamation is well along in its commitment to reach accountability for all identifiable collections by the end of fiscal year 2003.

Although Reclamation's museum property includes items from a number of subject areas, e.g., the

mission of the bureau, art, paleontology, and zoology, the vast majority is prehistoric objects.

At the end of October 1999, Reclamation had:

- verified museum property in 61 non-federal and 2 federal repositories and in 40 Reclamation offices;
- determined that the collections include 2,315,016 archeological objects/lots which have been catalogued into the repository's or a Reclamation system, and that an estimated 3,800,000 archeological objects/lots remain to be catalogued;
- found that associated with these objects/lots are more than 1,000,000 individual and 775 linear feet of documents; and
- expended more than \$6,638,523 to locate, catalogue, and bring collections to acceptable standards.

For additional information on Reclamation's Museum Property Program, contact Bobbie Ferguson on 303-445-2707 or at <bferguson@do.usbr.gov>.

Bobbie Ferguson
Lead Cultural Resource Specialist
Technical Service Center
Bureau of Reclamation
Denver, Colorado

* Research conducted primarily under the River Basin Surveys program, the Reservoir Salvage Act/Archaeological and Historic Preservation Act, the National Historic Preservation Act, and the Archeological Resources Protection Act.